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| **M.A. English (CBCS)** | |
| First Semester  Paper-I | |
| Code of the Course | ENG8000T |
| Title of the course | Poetry: Chaucer to Milton |
| Qualification Level of the Course | NHEQF Level 6.0 |
| Credit of the course | 4 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English |
| Delivery type of the Course | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | * To introduce historically the European Renaissance and the Renaissance in England * To make students familiar with the various poetic forms of this period and specially the form of poetry * To study some of the major English Renaissance poets |
| Learning Outcomes | * The Students will be able to understand the growth of English poetry as a genre from the historical and cultural perspective from the beginning to the eighteenth century. * The Students will acquire an insight into the specific characteristics of different types of poetry. |
| **Syllabus** | |
| Unit-I | Chaucer: The Prologue to the Canterbury Tales (12) |
| Unit-II | Spenser: *The Faerie Queen* (Stanzas 1-5 of Canto 1 of Book 1)  Spenser: Sonnets No. 83, 84, 85, 86, 87. (12) |
| Unit-III | *John Donne: ‘The Canonization’, ‘A Valediction Forbidding Mourning’*  *Andrew Marvell: ‘The Garden’* (12) |
| Unit-IV | *John Milton: The Paradise Lost (Book I: 375lines)* (12) |
| Unit-V | Alexander Pope: *The Rape of the Lock*  (12) |
| Recommended Reading List | * Boulton, Marjorie. *The Anatomy of Poetry*. London: Routledge and Kegan Paul, 1953. * Childs, Peter. *Modernism*. New Critical Idiom Series. London: Routledge, 2003. (12) * Day, Aidan. *Romanticism*. New Critical Idiom Series. London: Routledge, 2003. * Daiches, David.  *A Critical History of English Literature* (Vol. IV). London: Secker and Warburg Ltd. , 1961. * Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell, 2007. * Featherstone, Simon. ed. *War Poetry: An Introductory Reader*. London: Routledge, 1995. * Gardner, Helen. ed. *Metaphysical Poets*. New York: Penguin, 1957. * Kreutzer, James. *Elements of Poetry*. New York: Macmillan, 1971. * Leavis, FR. *New Bearings in English Poetry*. London: Penguin, 1939. * Lewis, CS. *A Preface to Paradise Lost*. Oxford: OUP, 1942. * Newman Brooks Peter. ed. *Reformation Principle and Practice*. London: Scholar Press, 1980. * Rickett, Compton Arthur. *A History of English Literature: From Earliest Times to 1916*. New York: Dodge Publishing Comp. 1960. * Seturaman, VS, et al. ed. *Practical Criticism*. Madras: Macmillan, 2000. * ---. *The Allegory of Love: A Study in Medieval Tradition*. Oxford: Clarendon Press, 1936. |

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| **M.A. English (CBCS)** | |
| First Semester  Paper-II | |
| Code of the Course | ENG8001T |
| Title of the course | Renaissance to Restoration |
| Qualification Level of the Course | NHEQF Level 6.0 |
| Credit of the course | 4 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English |
| Delivery type of the Course | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | * To introduce historically the European Renaissance ,the Renaissance in England and Restoration period * To make students familiar with the various literary forms of this period and specially the form of Drama. * To study some of the major English Renaissance and Restoration plays |
| Learning Outcomes | * The students will be able to comprehend and engage with British Drama through the prescribed texts. * The paper will generate an interest in Drama, as well as Theatre. |
| **Syllabus** | |
| Unit-I | Christopher Marlowe: Doctor Faustus (12) |
| Unit-II | Ben Jonson: Sejanus: His fall (12) |
| Unit-III | William Shakespeare: King Lear (12) |
| Unit-IV | John Dryden: All for Love (12) |
| Unit-V | John Wycherley: The Country Wife (12) |
| Recommended Reading List | * Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul, 1960. * Bradbrook, M.C. Themes *and Conventions of Elizabethan Theatre*. CUP, 1935. * Bradley, A.C. *Shakespearean Tragedy*. 1904. Penguin, 1991. * Chaudhuri, Sukanta, editor. *Renaissance Essays*. OUP, 1995. * Dobree, Bonamy. *Restoration Tragedy*. OUP, 1929. * Dobree, Bonamy*. Restoration Comedy*. OUP, 1929. * Daiches, David. *A Critical History of English Literature*, Secker and Warburg Ltd, 1961. * Nagarajan, S and S Viswanathan, editors. Shakespeare in India. OUP, 1987. * Nicoll, Allardyce. *British Drama*. Barnes &amp; Noble, 1963. * Pollard, AW. *English Miracle Plays, Moralities and Interludes*. Clarendon, 1954. * Sanders, Andrew. *The Short Oxford History of English Literature*. OUP, 1996. |

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| **M.A. English (CBCS)** | |
| First Semester  Paper-III | |
| Code of the Course | ENG8002T |
| Title of the course | Fiction and Prose |
| Qualification Level of the Course | NHEQF Level 6.0 |
| Credit of the course | 4 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English |
| Delivery type of the Course | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | * To introduce the students to fiction as a genre, and it’s various forms like picaresque, burlesque, parody, etc. * Within the socio-cultural framework of the eighteenth and nineteenth century England and America, the students will be introduced to Essay as a genre, and its growth from a historical perspective. |
| Learning Outcomes | * The students acquire an understanding of the growth of Novel and Essay as genres. * The paper will enable the students to gauge the impact of socio-cultural and historical dynamics of literature. |
| **Syllabus** | |
| Unit-I | Henry Fielding: Joseph Andrews (12) |
| Unit-II | Jane Austen: Emma (12) |
| Unit-III | Thomas Hardy: Tess of the D’Urbervilles (12) |
| Unit-IV | Nathaniel Hawthorne: The Scarlet Letter (12) |
| Unit-V | Francis Bacon: ‘Of Studies’, ‘Of Truth’  Charles Lamb: ‘My Relations’  Ralph Waldo Emerson: ‘The American Scholar’ (12) |
| Recommended Reading List | * Bal, Mike. *Narratology: Introduction to the Theory of Narratives*. UTP, 1985. * Baym, Nina. *The Norton Anthology of American Literature*. W.W. Norton, 1998. * Booth, Wayne C. *The Rhetoric of Fiction*. University of Chicago Press, 1961. * Boulton, Marjorie. *The Anatomy of the Novel*. Rutledge and Kegan Paul, 1975. * Chaudhuri, Sukanta, editor. *Bacon’s Essays: A Selection*. OUP, 1977. * Eagleton, Terry. *The English Novel: An Introduction*. Blackwell, 2004.   Lodge, David. *The Art of Fiction*. Viking, 1992.   * Scholes, Robert. *Elements of Fiction*. OUP, 1968. * Watt, Ian. *The Rise of the Novel*. Peregrine, 1970. |

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| **M.A. English (CBCS)** | |
| First Semester  Paper-IV | |
| Code of the Course | ENG8003T |
| Title of the course | Literary Appreciation |
| Qualification Level of the Course | NHEQF Level 6.0 |
| Credit of the course | 4 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English |
| Delivery type of the Course | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | * To acquaint students with major literary terms, Figures of Speech and Genres * To equip students with terminology and concepts required for the appreciation of poetry and prose. * To enable students to comprehend and comment upon Films. |
| Learning Outcomes | * The students will acquire the ability to critically appreciate poetry, prose, drama, film etc. |
| **Syllabus** | |
| Unit-I | **Figures of Speech**: Simile, Metaphor, Conceit, Satire, Irony, Burlesque, Wit, Humour, Consonance, Alliteration  Prosody: Iamb, Blank verse, Tetrameter, Pentameter  (12) |
| Unit-II | **Literary Terms:**  Lyric, Sonnet, Ode, Ballade, Epic, Dramatic-monologue, Elegy  Tragedy, Comedy, Tragi- comedy, Comedy of Manners, Sentimental comedy  (12) |
| Unit-III | Literary Appreciation of a poem  (12) |
| Unit-IV | Literary Appreciation of a prose piece  (12) |
| Unit-V | Literary Appreciation of a film (12) |
| Recommended Reading List | * Alexander L.G. *Appreciation of Poetry & Prose*.London: Longman,1963. * Allen *,*S. *Living English Structure* New Delhi: *Pearson India; 2009.* * Bright, J.S.  *Improve Your English* New Delhi: New Light Publisher. * Bansal,R.K. and Harrison,J.B. *Spoken English for India: a Manual of Speech and Phonetics* New Delhi : Orient Longman Ltd, 1988. * Hornby, A.S. *Practical English Grammar* Vols. I & II (E.L.B.S*.) New Delhi: Oxford University Press, 1997.* |

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| **M.A. English (CBCS)** | |
| First Semester  Paper-V | |
| Code of the Course | ENG8004T |
| Title of the course | Indian Writing in English |
| Qualification Level of the Course | NHEQF Level 6.0 |
| Credit of the course | 4 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English |
| Delivery type of the Course | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | * To study the emergence and development of IEL during colonial period. * To introduce the 20thcentury major Indian English writers and their works. * To introduce the historical cultural and social context of Indian renaissance period through IEL |
| Learning Outcomes | * A foundational understanding of the several aspects of Indian Writing in English. * Acquisition of critical understanding to examine the socially constructed nature of literary texts. |
| **Syllabus** | |
| Unit-I | Raja Rao: *TheSerpent and the Rope*  (12) |
| Unit-II | Anita Desai: *Fire on the Mountain* (12) |
| Unit-III | Nissim Ezekiel: ‘Poet, Lover, Bird Watcher’, ‘Background,  casually’, ‘Enterprise’  Kamala Das: ‘My Grandmother’s House’, ‘The Sunshine Cat’,’ The Invitation’ (12) |
| Unit-IV | (Parthasarathy, R., editor. *Ten Twentieth Century Indian Poets.* OUP, 1997.)  A.K. Ramanujan: ‘A River’, ‘Obituary’  Jayant Mahapatra: ‘Ten Years Past 9/11’  R. Parthasarathy: ‘Exile’ from Rough Passage, ‘POEM 2’, ‘POEM 8’  (12) |
| Unit-V | Aijaz Ahmed: ‘Indian Literature: Notes towards the Definition of a Category’ (from *In Theory*) (12) |
| Recommended Reading List | * Iyengar, K.R. Srinivasa. *Indian Writing in English*. Sterling Publisher Pvt.Ltd, 2007. King, Bruce. *Modern Indian Poetry in English*.OUP, 1987. * Mehrotra, Arvind Krishna, editor. *An Illustrated History of Indian Literature in English*. Permanent Black, 2003. * Naik, M.K. *A History of Indian English Literature*. Sahitya Akademi, 2004. * ---. *Aspects of Indian Writing in English*. Macmillan, 1979. * Narasimhaiah C.D, editor.*Makers of Indian English Literature.* Pen-craft International, 2003. * Parthasarthy, R.*Ten Twentieth Century Indian Poets*. OUP, 1997. |

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| **M.A. English (CBCS)** | |
| First Semester  Paper-VI | |
| Code of the Course | ENG8005T |
| Title of the course | Postcolonial Literature |
| Qualification Level of the Course | NHEQF Level 6.0 |
| Credit of the course | 4 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English |
| Delivery type of the Course | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course | * To introduce Postcolonial Literature from a historical perspective and develop an understanding of its impact on colonial societies across the world. * To acquaint students with the basics of Postcolonial/Neo-Colonial Theory. * To make students familiar with the various genres of Postcolonial literature through some of the major writers who have engaged themselves with the Postcolonial worldview. |
| Learning Outcomes | * Understanding of the historical phenomena of colonisation, post-coloniality, and neo-colonisation through literature and theory. * Understanding of the various socio-political, economic, cultural dimensions that contribute in the construction of reality at a given time and place. |
| **Syllabus** | |
| Unit-I | China Achebe: *Things Fall Apart* (12) |
| Unit-II | Rudyard Kipling: *Kim (12)* |
| Unit-III | V. S. Naipaul: *A House for Mr. Biswas* (12) |
| Unit-IV | Girish Karnad: *The Dreams of Tipu Sultan*  (12) |
| Unit-V | Gayatri ChakravartySpivak: ‘Can the Subaltern Speak?’ (12) |
| Recommended Reading List | * Ashcroft, Bill, Gareth Griffths and Helen Tiffin, editors. *The Postcolonial Studies Reader*.Routledge,1995 * ---.*The Empire Writes Back*. Routledge, 1989. * Bhabha, Homi K. *Nation and Narration*. Routledge, 1990. * ---.  *The Location of Culture*. Routledge, 1994. * Fanon, Frantz .*The Wretched of the Earth*. Grove Press, 2004. * ---.*Black Skins and White Masks*. Pluto Press, 1986. * Gandhi,Leela. *Postcolonial Theory: A Critical Introduction.* Columbia University Press, 1998. * Landry,Donna, editor.*The Spivak Reader: Selected Works of Gayatri Chakravarty Spivak.*Routledge, 1996. * Loomba, AniaG.M.*Colonialism/Post colonialism*. Routledge, 2015. |