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| **M.A. English (CBCS)** |
| First SemesterPaper-I |
| Code of the Course  | ENG8000T |
| Title of the course | Poetry: Chaucer to Milton |
| Qualification Level of the Course  |  NHEQF Level 6.0 |
| Credit of the course  |  4 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English  |
| Delivery type of the Course  | 40 Lectures , 10 FND Assessments and 10 Tutorials  |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course  | * To introduce historically the European Renaissance and the Renaissance in England
* To make students familiar with the various poetic forms of this period and specially the form of poetry
* To study some of the major English Renaissance poets
 |
| Learning Outcomes | * The Students will be able to understand the growth of English poetry as a genre from the historical and cultural perspective from the beginning to the eighteenth century.
* The Students will acquire an insight into the specific characteristics of different types of poetry.
 |
| **Syllabus** |
| Unit-I | Chaucer: The Prologue to the Canterbury Tales (12)  |
| Unit-II | Spenser: *The Faerie Queen* (Stanzas 1-5 of Canto 1 of Book 1) Spenser: Sonnets No. 83, 84, 85, 86, 87. (12) |
| Unit-III | *John Donne: ‘The Canonization’, ‘A Valediction Forbidding Mourning’**Andrew Marvell: ‘The Garden’* (12)  |
| Unit-IV | *John Milton: The Paradise Lost (Book I: 375lines)* (12)  |
| Unit-V | Alexander Pope: *The Rape of the Lock*  (12) |
| Recommended Reading List | * Boulton, Marjorie. *The Anatomy of Poetry*. London: Routledge and Kegan Paul, 1953.
* Childs, Peter. *Modernism*. New Critical Idiom Series. London: Routledge, 2003. (12)
* Day, Aidan. *Romanticism*. New Critical Idiom Series. London: Routledge, 2003.
* Daiches, David.  *A Critical History of English Literature* (Vol. IV). London: Secker and Warburg Ltd. , 1961.
* Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell, 2007.
* Featherstone, Simon. ed. *War Poetry: An Introductory Reader*. London: Routledge, 1995.
* Gardner, Helen. ed. *Metaphysical Poets*. New York: Penguin, 1957.
* Kreutzer, James. *Elements of Poetry*. New York: Macmillan, 1971.
* Leavis, FR. *New Bearings in English Poetry*. London: Penguin, 1939.
* Lewis, CS. *A Preface to Paradise Lost*. Oxford: OUP, 1942.
* Newman Brooks Peter. ed. *Reformation Principle and Practice*. London: Scholar Press, 1980.
* Rickett, Compton Arthur. *A History of English Literature: From Earliest Times to 1916*. New York: Dodge Publishing Comp. 1960.
* Seturaman, VS, et al. ed. *Practical Criticism*. Madras: Macmillan, 2000.
* ---. *The Allegory of Love: A Study in Medieval Tradition*. Oxford: Clarendon Press, 1936.
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| **M.A. English (CBCS)** |
| First SemesterPaper-II |
| Code of the Course  | ENG8001T |
| Title of the course | Renaissance to Restoration  |
| Qualification Level of the Course  |  NHEQF Level 6.0 |
| Credit of the course  |  4 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English  |
| Delivery type of the Course  | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course  | * To introduce historically the European Renaissance ,the Renaissance in England and Restoration period
* To make students familiar with the various literary forms of this period and specially the form of Drama.
* To study some of the major English Renaissance and Restoration plays
 |
| Learning Outcomes | * The students will be able to comprehend and engage with British Drama through the prescribed texts.
* The paper will generate an interest in Drama, as well as Theatre.
 |
| **Syllabus** |
| Unit-I | Christopher Marlowe: Doctor Faustus (12) |
| Unit-II | Ben Jonson: Sejanus: His fall (12) |
| Unit-III | William Shakespeare: King Lear (12)  |
| Unit-IV | John Dryden: All for Love (12) |
| Unit-V | John Wycherley: The Country Wife (12) |
| Recommended Reading List | * Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul, 1960.
* Bradbrook, M.C. Themes *and Conventions of Elizabethan Theatre*. CUP, 1935.
* Bradley, A.C. *Shakespearean Tragedy*. 1904. Penguin, 1991.
* Chaudhuri, Sukanta, editor. *Renaissance Essays*. OUP, 1995.
* Dobree, Bonamy. *Restoration Tragedy*. OUP, 1929.
* Dobree, Bonamy*. Restoration Comedy*. OUP, 1929.
* Daiches, David. *A Critical History of English Literature*, Secker and Warburg Ltd, 1961.
* Nagarajan, S and S Viswanathan, editors. Shakespeare in India. OUP, 1987.
* Nicoll, Allardyce. *British Drama*. Barnes &amp; Noble, 1963.
* Pollard, AW. *English Miracle Plays, Moralities and Interludes*. Clarendon, 1954.
* Sanders, Andrew. *The Short Oxford History of English Literature*. OUP, 1996.
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| **M.A. English (CBCS)** |
| First SemesterPaper-III |
| Code of the Course  | ENG8002T |
| Title of the course | Fiction and Prose  |
| Qualification Level of the Course  |  NHEQF Level 6.0 |
| Credit of the course  |  4 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English  |
| Delivery type of the Course  | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course  | * To introduce the students to fiction as a genre, and it’s various forms like picaresque, burlesque, parody, etc.
* Within the socio-cultural framework of the eighteenth and nineteenth century England and America, the students will be introduced to Essay as a genre, and its growth from a historical perspective.
 |
| Learning Outcomes | * The students acquire an understanding of the growth of Novel and Essay as genres.
* The paper will enable the students to gauge the impact of socio-cultural and historical dynamics of literature.
 |
| **Syllabus** |
| Unit-I |  Henry Fielding: Joseph Andrews (12) |
| Unit-II |  Jane Austen: Emma (12) |
| Unit-III |  Thomas Hardy: Tess of the D’Urbervilles (12) |
| Unit-IV |  Nathaniel Hawthorne: The Scarlet Letter (12) |
| Unit-V | Francis Bacon: ‘Of Studies’, ‘Of Truth’Charles Lamb: ‘My Relations’Ralph Waldo Emerson: ‘The American Scholar’ (12) |
| Recommended Reading List | * Bal, Mike. *Narratology: Introduction to the Theory of Narratives*. UTP, 1985.
* Baym, Nina. *The Norton Anthology of American Literature*. W.W. Norton, 1998.
* Booth, Wayne C. *The Rhetoric of Fiction*. University of Chicago Press, 1961.
* Boulton, Marjorie. *The Anatomy of the Novel*. Rutledge and Kegan Paul, 1975.
* Chaudhuri, Sukanta, editor. *Bacon’s Essays: A Selection*. OUP, 1977.
* Eagleton, Terry. *The English Novel: An Introduction*. Blackwell, 2004.

Lodge, David. *The Art of Fiction*. Viking, 1992.* Scholes, Robert. *Elements of Fiction*. OUP, 1968.
* Watt, Ian. *The Rise of the Novel*. Peregrine, 1970.
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| **M.A. English (CBCS)** |
| First SemesterPaper-IV |
| Code of the Course  | ENG8003T |
| Title of the course | Literary Appreciation |
| Qualification Level of the Course  |  NHEQF Level 6.0 |
| Credit of the course  |  4 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English  |
| Delivery type of the Course  | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course  | * To acquaint students with major literary terms, Figures of Speech and Genres
* To equip students with terminology and concepts required for the appreciation of poetry and prose.
* To enable students to comprehend and comment upon Films.
 |
| Learning Outcomes | * The students will acquire the ability to critically appreciate poetry, prose, drama, film etc.
 |
| **Syllabus** |
| Unit-I |  **Figures of Speech**: Simile, Metaphor, Conceit, Satire, Irony, Burlesque, Wit, Humour, Consonance, AlliterationProsody: Iamb, Blank verse, Tetrameter, Pentameter  (12) |
| Unit-II |  **Literary Terms:**Lyric, Sonnet, Ode, Ballade, Epic, Dramatic-monologue, Elegy Tragedy, Comedy, Tragi- comedy, Comedy of Manners, Sentimental comedy (12) |
| Unit-III |  Literary Appreciation of a poem (12) |
| Unit-IV | Literary Appreciation of a prose piece (12) |
| Unit-V |  Literary Appreciation of a film (12) |
| Recommended Reading List | * Alexander L.G. *Appreciation of Poetry & Prose*.London: Longman,1963.
* Allen *,*S. *Living English Structure* New Delhi: *Pearson India; 2009.*
* Bright, J.S.  *Improve Your English* New Delhi: New Light Publisher.
* Bansal,R.K. and Harrison,J.B. *Spoken English for India: a Manual of Speech and Phonetics* New Delhi : Orient Longman Ltd, 1988.
* Hornby, A.S. *Practical English Grammar* Vols. I & II (E.L.B.S*.) New Delhi: Oxford University Press, 1997.*
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| **M.A. English (CBCS)** |
| First SemesterPaper-V |
| Code of the Course  | ENG8004T |
| Title of the course | Indian Writing in English |
| Qualification Level of the Course  |  NHEQF Level 6.0 |
| Credit of the course  |  4 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English  |
| Delivery type of the Course  | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course  | * To study the emergence and development of IEL during colonial period.
* To introduce the 20thcentury major Indian English writers and their works.
* To introduce the historical cultural and social context of Indian renaissance period through IEL
 |
| Learning Outcomes | * A foundational understanding of the several aspects of Indian Writing in English.
* Acquisition of critical understanding to examine the socially constructed nature of literary texts.
 |
| **Syllabus** |
| Unit-I |  Raja Rao: *TheSerpent and the Rope* (12) |
| Unit-II |  Anita Desai: *Fire on the Mountain* (12) |
| Unit-III | Nissim Ezekiel: ‘Poet, Lover, Bird Watcher’, ‘Background, casually’, ‘Enterprise’Kamala Das: ‘My Grandmother’s House’, ‘The Sunshine Cat’,’ The Invitation’ (12) |
| Unit-IV | (Parthasarathy, R., editor. *Ten Twentieth Century Indian Poets.* OUP, 1997.)A.K. Ramanujan: ‘A River’, ‘Obituary’Jayant Mahapatra: ‘Ten Years Past 9/11’R. Parthasarathy: ‘Exile’ from Rough Passage, ‘POEM 2’, ‘POEM 8’ (12) |
| Unit-V |  Aijaz Ahmed: ‘Indian Literature: Notes towards the Definition of a Category’ (from *In Theory*) (12) |
| Recommended Reading List | * Iyengar, K.R. Srinivasa. *Indian Writing in English*. Sterling Publisher Pvt.Ltd, 2007. King, Bruce. *Modern Indian Poetry in English*.OUP, 1987.
* Mehrotra, Arvind Krishna, editor. *An Illustrated History of Indian Literature in English*. Permanent Black, 2003.
* Naik, M.K. *A History of Indian English Literature*. Sahitya Akademi, 2004.
* ---. *Aspects of Indian Writing in English*. Macmillan, 1979.
* Narasimhaiah C.D, editor.*Makers of Indian English Literature.* Pen-craft International, 2003.
* Parthasarthy, R.*Ten Twentieth Century Indian Poets*. OUP, 1997.
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| **M.A. English (CBCS)** |
| First SemesterPaper-VI |
| Code of the Course  | ENG8005T |
| Title of the course | Postcolonial Literature |
| Qualification Level of the Course  |  NHEQF Level 6.0 |
| Credit of the course  |  4 |
| Type of the course | Discipline Centric Compulsory (DCC) Course in English  |
| Delivery type of the Course  | 40 Lectures , 10 FND Assessments and 10 Tutorials |
| prerequisites |  |
| Co-requisite | None |
| Objectives of the Course  | * To introduce Postcolonial Literature from a historical perspective and develop an understanding of its impact on colonial societies across the world.
* To acquaint students with the basics of Postcolonial/Neo-Colonial Theory.
* To make students familiar with the various genres of Postcolonial literature through some of the major writers who have engaged themselves with the Postcolonial worldview.
 |
| Learning Outcomes | * Understanding of the historical phenomena of colonisation, post-coloniality, and neo-colonisation through literature and theory.
* Understanding of the various socio-political, economic, cultural dimensions that contribute in the construction of reality at a given time and place.
 |
| **Syllabus** |
| Unit-I |  China Achebe: *Things Fall Apart* (12) |
| Unit-II |  Rudyard Kipling: *Kim (12)*  |
| Unit-III | V. S. Naipaul: *A House for Mr. Biswas* (12) |
| Unit-IV | Girish Karnad: *The Dreams of Tipu Sultan* (12) |
| Unit-V |  Gayatri ChakravartySpivak: ‘Can the Subaltern Speak?’ (12)  |
| Recommended Reading List | * Ashcroft, Bill, Gareth Griffths and Helen Tiffin, editors. *The Postcolonial Studies Reader*.Routledge,1995
* ---.*The Empire Writes Back*. Routledge, 1989.
* Bhabha, Homi K. *Nation and Narration*. Routledge, 1990.
* ---.  *The Location of Culture*. Routledge, 1994.
* Fanon, Frantz .*The Wretched of the Earth*. Grove Press, 2004.
* ---.*Black Skins and White Masks*. Pluto Press, 1986.
* Gandhi,Leela. *Postcolonial Theory: A Critical Introduction.* Columbia University Press, 1998.
* Landry,Donna, editor.*The Spivak Reader: Selected Works of Gayatri Chakravarty Spivak.*Routledge, 1996.
* Loomba, AniaG.M.*Colonialism/Post colonialism*. Routledge, 2015.
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